American Memory: Images from America’s Past From the Archives of the Library of Congress

Every year thousands of Americans visit the Library of Congress to use materials from their archives that exist nowhere else. But now you can use some of these materials at the Oklahoma Department of Libraries or through the Internet. American Memory is a program of the Library of Congress to make materials available to the public from its vast archives. It is the most important component of the Library of Congress’ National Digital Library Program, a program that seeks to digitize 5 million items to make them available on the Internet.

The American Memory collection includes photographs, manuscripts, books and pamphlets, early motion pictures, and other materials. They are available on videodiscs, CD-ROMs, and the Internet. Some collections are only available in a particular format.

The collection includes:

- **Books and pamphlets** from the National American Woman Suffrage Association that document the campaign for woman suffrage
- **African-American pamphlets** written during the period between the Reconstruction and World War I that reveal the attitudes and ideas of African-Americans in our nation
- **Broadsides** from the Continental Congress and the Constitutional Convention
- **Civil War photographs** from the Matthew Brady studio
- **Recordings** of political speeches by American leaders during World War I; and the presidential election of 1920
- **Early films** of New York City; San Francisco before and after the Great Earthquake of April 18, 1906; and President William McKinley at the Pan-American Exposition of 1901
- **Manuscripts** of life histories from the WPA Federal Writer’s Project
- **First-person narratives** from the early years of California

THE REUNION OF THE BILL FAMILY
• **Panoramic photographs**, the first 3-D stereopticons

• **Photographs** from the U.S. Farm Security Administration and Office of War Information; architectural photographs; photos of foreign countries and their means of transportation; and photographs of literary figures, artists and celebrities

• **Four notebooks of Walt Whitman** that illustrate his creative processes, photographs, playbills, and early motion pictures of forms of American vaudeville and popular entertainment from 1870-1920

• **Photographs**, manuscripts, and printed works from the early Conservation movement in our nation

• **Daguerreotypes** of outdoor scenes, architecture, occupations, and portraits of celebrities and other individuals

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Other collections are available, and more are being added. You must use the videodiscs and CD-ROMs of **American Memory** in the U.S. Government Information Division of the Oklahoma Department of Libraries. You can access **American Memory** on the Internet in our electronic lab, or through any Internet terminal at:

http://lcweb2.loc.gov/ammem
- or -
http://www.loc.gov

You can work directly with **American Memory** materials, print them out, or download them onto a floppy disk.

Please contact us for more information.

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**ODL’s U.S. Government Information Division**

任何人都可以使用我们的材料亲自使用，但只有州政府雇员可以检查材料。其他客户可以通过州际图书馆合作计划借阅材料。大多数材料的借阅期为30天。

- The library is closed most holidays.

- Our electronic lab has terminals available to the public for free Internet access to federal agency sites.

- We encourage you to call us or send us an e-mail message with your questions. Our mission is to provide access to federal government information to the people of Oklahoma.

**Hours of Operation**
8 a.m. - 5 p.m.
Monday - Friday

Butterfly images in this brochure are from the Thomas Biggs Harned Walt Whitman Collection in the Library of Congress. You may read more about the collection of manuscripts in American Memory:

http://lcweb2.loc.gov/ammem/wwhome.html
- or -
http://www.loc.gov

Also, visit ODL’s links to other electronic U.S. Government sites at:

http://www.state.ok.us/~odl/usinfo/index.htm

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